

5th International Symposium on Academic Writing and Critical Thinking 2024
 AI: Deliverance, diversion, or dystopia
 16th, February, 2024

Venue:
 3/F, Liberal Arts and Sciences Building A, Nagoya University
 ((A4① on the Higashiyama campus map)

09:00: Registration Open

09:15: Symposium Open: Prof. Naoshi Sugiyama, President, Nagoya University (Room A31)

09:30 – 10:15 Keynote talk: **Large Language Models for Education**. Prof. Koichi Takeda, Nagoya University (Room A31)

10:15 – 10:45 Featured talk: **Generative AI: Strengths and Weaknesses**. Dr. Thomas Lampert, University of Strasbourg (Room A31)

10:45 – 11:00 Break

11:00 – 12:30 Parallel sessions 1

Time	Room A31	Room A32	Room A33
	AI in Language Studies (Chair: Mark Weeks)	言語学習とライティングテクノロジーの応用 (Chair: Lu Jian)	Automated Writing Evaluation & LLMs (Chair: David Toohey)
11:00 – 11:30	AI frontiers in English language research Atsushi Mizumoto, Kansai University	AIを使った中国語研究の可能性 Naoki Yamazaki, Kansai University	Using LLMs as an aid to understanding the core elements of research papers Nathan Hamlitsch, Nagoya University
11:30 – 12:00	Exploring the potential of generative A.I. guidance in developing academic writing skills for Gen Z Hidehiro Endo, Akita International University	日本語学習者による日本語文章作成における Chat GPT の活用について Akiyo Minami, 国際医療福祉大学	An Analysis of Automated Writing Evaluation in EFL Classrooms: A Preliminary Study from an Ecological Perspective Junko Otoshi and Naomi Fujishima, Okayama University
12:00 – 12:30	Exploring Japanese EFL Students' Editing and Proofreading Preferences: Peer Critique vs. AI Feedback Todd J. Allen & Atsushi Mizumoto, Kansai University	ライティング・センターの継続的利用者が書く英文の質的変容プロセス 中竹真依子 (学習院大学)、小林至道 (青山学院大学)、 嶋田大海 (青山学院大学)	The Role of University Writing Centers in AI-translated Academic Writing Yuhong Zhu, Hiroshima University

12:30 – 14:00 Lunch

14:00 – 16:00 Parallel sessions 2

Time	Room A31	Room A32	Room A33
	Ethics and future trends (Chair: Nicolas Baumert)	Human AI writing synthesis (Chair: David Toohey)	Academic writing support & collaboration (Chair: Nathan Hamlitsch)
14:00 – 14:30	The Ethics of LLMs at Universities: A Case for Restriction and Regulation Istvan Zoltan Zardai, Keio University	AI and Critical Pedagogy: Towards a Developed Methodology for <i>Zhuangzi</i> Studies in the AI Era Anthea CHEUNG, Yanwen HOU & Yurong MA Hong Kong Shue Yan University	Collaborative Learning at the Academic Writing Support Desk (AWSD) Lay Sion NG, Tsukuba University
14:30 – 15:00	The artifice of academic teaching in an AI world Rab Paterson (Rikkyo University), Kaori Hakone (Osaka Jogakuin University)	The Synthesis of Human AI Writing: Human Agency and the AI Resource Robert Joel Deacon, Florida Institute of Technology	Creating and Modulating Course Content Using AI Tools Paul Wadden (and colleagues) Juntendo University
15:00 – 15:30	Equipping students for an uncertain future Chad Nilep, Nagoya University	The Influence of LLM on Creativity and Critical Thinking in Early Writing Stages Manuel Senna IV, The University of Tokyo	Academic writing as communication in a low-context culture: Are Japanese in a high-context culture not good academic writers? Hiroshi Yama, Osaka Metropolitan University
15:30 – 16:00	The Argument Construction Guide for humans and machines Paul Lai, Nagoya University	How do students negotiate with A.I to receive writing prompts for their writing course over one semester? Richard Hill, Mie University	Revisiting what makes for effective writing processes across the disciplines in Japanese and English Diana Kartika, Kazuyoshi Oishi, Mieko Thompson, Felix Kuhn, Yutaka Aida, The University of Tokyo

16:00 – 16:30 Coffee Break

16:30 – 17:00 Featured talk: **AI and the Future of Writing**. Prof. David Barker, Gifu University (Room A31)

17:00 – 17:40 General Discussion (Commentator: Prof. Shogo Tanimura, Nagoya University, Chair: Weeks) (Room A31)

17:40 – 18:00 Symposium Close: Mark Weeks

18:30 Dinner